

LET THERE BE ROCK

As recorded by AC/DC

♩ = 162

1

Gtr I

3x

6

10

30x

14

Gtr II

7 7 7

7 7 7

sl.

sl.

The musical score is divided into four systems, each with a guitar part (Gtr I and Gtr II) and a corresponding tablature. The first system (measures 1-4) shows Gtr I with a complex melodic line and Gtr II with a steady eighth-note rhythm. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) features a 30x tremolo effect on Gtr I and a more active Gtr II. The fourth system (measures 13-16) concludes with a final melodic phrase and a 7/7/7 triplet in Gtr II. The tablature for Gtr I uses numbers 0-3, while Gtr II uses numbers 0-2 and 'x' for bends. The 30x tremolo is indicated by a '30x' above the staff and a series of 'x' marks in the tablature.

18

T
A 2 2 x x 2 2 2 2 x x x 2 2 2 2 x x x 2 2
B 0 0 x x 0 0 0 0 x x x 0 0 0 0 x x x 0 0

Full

Full

Full

T
A 7 5 7 7 5 7 5 5 7 7 5 7 7 5
B 7 5 7 7 5 7 5 5 7 7 5 7 7 5

22

T
A 2 2 x x 2 2 2 2 x x x 2 2 2 2 x x x 2 2
B 0 0 x x 0 0 0 0 x x x 0 0 0 0 x x x 0 0

T
A 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5
B 7 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 7

26

T
A 2 2 x x 2 2 2 2 x x x 2 2 2 2 x x x 2 2
B 0 0 x x 0 0 0 0 x x x 0 0 0 0 2 x x 2 2 2 2 x x x 2 2

T
A 5 5 7 5 5 7 5 5 7 5 5 7 7 9 7 7 9 7 7 9 7 7 9 7 9
B 7 5 7 5 5 7 5 5 7 7 9 7 7 9 7 7 9 7 7 9 7 9 9

30

T
A
B

4 4 x x 4 4 4 4 x x x 4 4 4 2 x x 2 2 2 2 x x x 2 2
4 4 x x 4 4 4 4 x x x 4 4 4 2 x x 2 2 2 2 x x x 2 2
2 2 x x 2 2 2 2 x x x 2 2 2 2 0 x x 0 0 0 0 x x x 0 0

7 7 9 7 7 9 7 7 9 7 7 9 6 x x 20 20 20 17 17 17 19 17 19 19 17 19 19 5 8

sl.

[illegible][illegible]

42

T
A
B

46

30x

T
A
B

50

T
A
B

54

T
A
B

Gtr II

T
A
B

14

sl.

58

T
A 2 3 x x x 2 2 2 3 x x x 2 2 2 3 x x 2 2
B 0 0 x x x 0 0 0 0 x x 0 0 0 0 x x 0 0

62

T
A 2 3 x x x 2 2 2 3 x x x 2 2 2 3 x x 2 2
B 0 0 x x x 0 0 0 0 x x 0 0 0 0 x x 0 0

66

T
A 2 3 x x x 2 2 2 3 4 x x 4 4 4 4 x x x 4 4 4 4 x x 4 4
B 0 0 x x x 0 0 0 0 2 x x 2 2 2 2 x x x 2 2 2 2 x x 2 2

sl. sl.

70

T
A
B

T
A
B

74

T
A
B

T
A
B

TP TP TP

78

T
A
B

82

T
A
B

86

T
A
B

90

The musical score for 'The Rose Tree' is presented in a system with a vocal line and a three-part harmony. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with various note values including eighth and sixteenth notes, and rests. The three-part harmony is written below the vocal line on three staves labeled T (Tenor), A (Alto), and B (Bass). The notes are arranged in a way that they can be read from right to left, which is a common convention for some musical editions. The harmony consists of chords and single notes that support the vocal melody.

T
A
B

94

T
A
B

Gtr II

Full...

98

T

A

B

T

A

B

102

T
A 2 2 x x 2 2 2 2 x x x 2 2 2 2 x x x 2 2
B 0 0 x x 0 0 0 0 x x x 0 0 0 0 x x x 0 0

Full

H H H H

106

T
A 2 2 x x 2 2 2 2 x x x 2 2 2 2 x x x 2 2
B 0 0 x x 0 0 0 0 x x x 0 0 0 0 x x x 0 0

Full

110

T
A 2 2 x x 2 2 2 2 x x x 2 2 2 2 x x x 2 2
B 0 0 x x 0 0 0 0 x x x 0 0 0 0 x x x 0 0

Full

114

T
A
B

5 7 7 5 5 7

sl. sl. sl. sl.

116

T
A
B

1/4 Full.....

sl. sl. sl. sl.

118

T
A
B

Full..... 1/4

H P P sl. H H H

122

T
A
B

125

T
A
B

126

T
A
B

127

T
A 4 4 4 4 4 4
B 2 2 2 2 2 2

T 10 10 10 10 10 10
A 11 11 11 11 11 11
B

128

T
A 4 4 4 4 4 4
B 2 2 2 2 2 2

T 9 9 9 9 9 9
A 9 9 9 9 9 9
B

129

T
A 4 4 4 4 4 4
B 2 2 2 2 2 2

T 7 7 7 7 7 7
A 8 8 8 8 8 8
B

131

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef with a key signature of one sharp (F#). The melody is written in a single staff, and the lyrics 'The Rose Tree' are placed below it. The second system continues the melody, with the lyrics 'The Rose Tree' repeated. The score is written in a simple, clear font, and the notes are clearly visible.

T
A
B

T
A
B

132

T

A

B

T

A

B

133


The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. Below the staff are three staves labeled T, A, and B, which contain the lyrics 'The Rose Tree', 'The Rose Tree', and 'The Rose Tree' respectively. The second system continues the melody and lyrics, with the lyrics 'The Rose Tree' repeated. The staves T, A, and B contain the lyrics 'The Rose Tree' and 'The Rose Tree' respectively. The staves T, A, and B contain the lyrics 'The Rose Tree' and 'The Rose Tree' respectively.

134

T
A
B

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9
8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9
B

135



T
A
B

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9

B

136

T
A 4 4 4 4 4 4
B 2 2 2 2 2 2

Detailed description: This block shows the musical notation for measure 136. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The measure contains six eighth notes, each beamed to a pair of strings. The fret numbers for the strings (T, A, B) are indicated below the staff: T (4), A (4), B (2) for the first pair, and T (4), A (4), B (2) for the second pair.

T 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9
A 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9
B

Detailed description: This block shows the musical notation for measure 136, bass part. It features a bass staff with a treble clef and a key signature of one sharp (F#). The measure contains 30 eighth notes, each beamed to a pair of strings. The fret numbers for the strings (T, A, B) are indicated below the staff: T (7), A (8), B () for the first pair, and T (9), A (9), B () for the second pair.

137

T
A 4 4 4 4 4 4
B 2 2 2 2 2 2

Detailed description: This block shows the musical notation for measure 137. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The measure contains six eighth notes, each beamed to a pair of strings. The fret numbers for the strings (T, A, B) are indicated below the staff: T (4), A (4), B (2) for the first pair, and T (4), A (4), B (2) for the second pair.

T 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9
A 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9
B

Detailed description: This block shows the musical notation for measure 137, bass part. It features a bass staff with a treble clef and a key signature of one sharp (F#). The measure contains 30 eighth notes, each beamed to a pair of strings. The fret numbers for the strings (T, A, B) are indicated below the staff: T (7), A (8), B () for the first pair, and T (9), A (9), B () for the second pair.

138

T
A 4 4 4 4 4 4
B 2 2 2 2 2 2

Detailed description: This block shows the musical notation for measure 138. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The measure contains six eighth notes, each beamed to a pair of strings. The fret numbers for the strings (T, A, B) are indicated below the staff: T (4), A (4), B (2) for the first pair, and T (4), A (4), B (2) for the second pair.

T 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9
A 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9
B

Detailed description: This block shows the musical notation for measure 138, bass part. It features a bass staff with a treble clef and a key signature of one sharp (F#). The measure contains 30 eighth notes, each beamed to a pair of strings. The fret numbers for the strings (T, A, B) are indicated below the staff: T (7), A (8), B () for the first pair, and T (9), A (9), B () for the second pair.

139

T
A
B

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9

2 2

 $sl.$ [illegible]

sl.

142

T 4 4 4 4 4 4
A 4 4 4 4 4 4
B 2 2 2 2 2 2

T 10 9
A 11 10
B

sl.

143

T 4 4 4 4
A 4 4 4 4
B 2 2 2 2

T 10 9
A 11 10
B

sl. *sl.*

144

T 4 4 4 4
A 4 4 4 4
B 2 2 2 2

T 10
A 11
B

sl.

145

T
A
B

146

T
A
B

147

T
A
B

148

T
A 4
B 2

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 11 11 11 11 11 11

A
B

149

T
A 4
B 2

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A
B

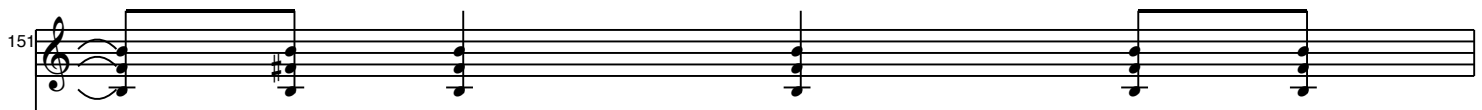
150

T
A 4
B 2

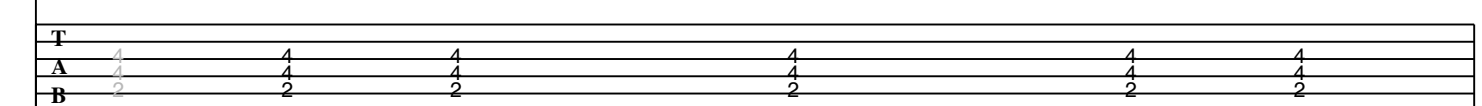
T 12

A
B


151



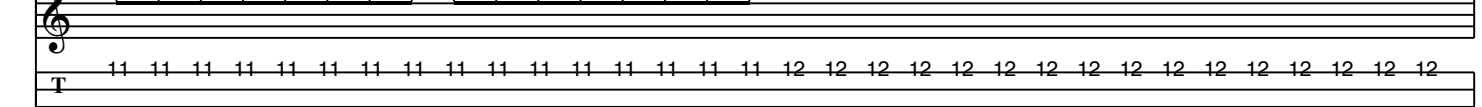
T
A 4 4 4 4
B 2 2 2 2



T
A 4 4 4 4
B 2 2 2 2

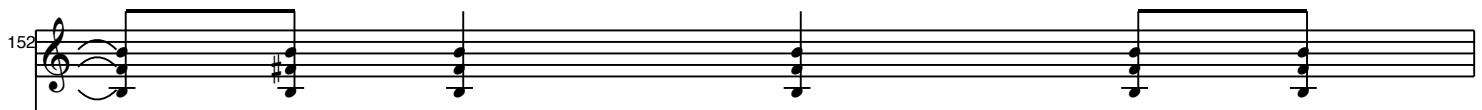


T
A 4 4 4 4
B 2 2 2 2

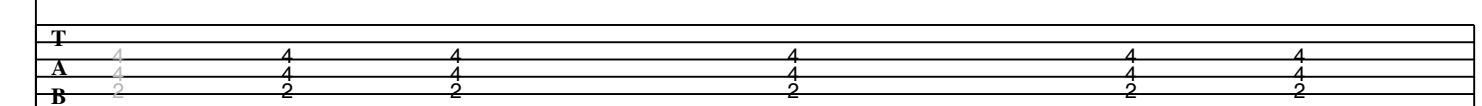


T
A 4 4 4 4
B 2 2 2 2


152



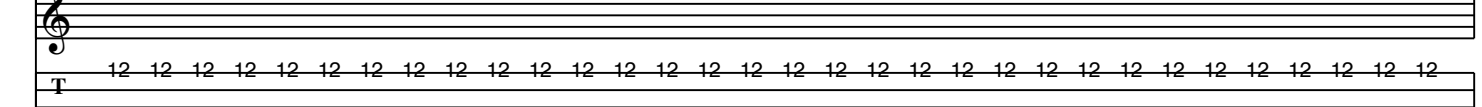
T
A 4 4 4 4
B 2 2 2 2



T
A 4 4 4 4
B 2 2 2 2




T
A 4 4 4 4
B 2 2 2 2

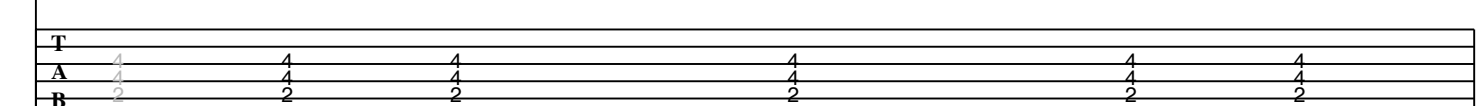


T
A 4 4 4 4
B 2 2 2 2


153



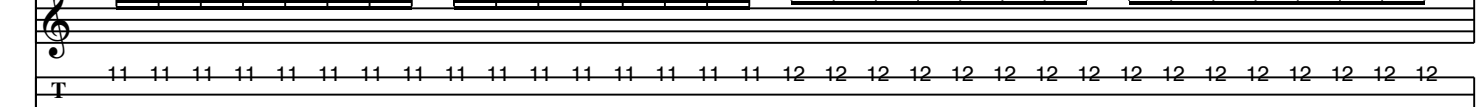
T
A 4 4 4 4
B 2 2 2 2



T
A 4 4 4 4
B 2 2 2 2




T
A 4 4 4 4
B 2 2 2 2



T
A 4 4 4 4
B 2 2 2 2

154



T
A
B

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 12 12

Full 17 Full 17 Full 17 Full 17 Full 17 Full 17

[illegible][illegible]